

Morocco

Jill Buckner & Richard Mack

TWO PHOTOGRAPHERS | ONE VISION

A Quiet Light Publishing Folio

2012

Treasures of Morocco: A Sensual Feast of Color

We were on assignment in Italy and Morocco in the spring of 2012. What may have started as a mild competition became inspirational and synergistic. We were quite excited about the passion and energy that was unleashed. It is rare for two photographers to work together so seamlessly to create a single, cohesive body of work. In most instances we do not know which one of us shot which images. Therefore we both sign every print.

We had only 4 ½ days to discover the treasures of the country. We photographed in Casablanca, Marrakech, and the countryside in between. We explored new areas of the cities as well as the old souks. We discovered that while photography is most certainly an individual process, under the right conditions it also could be a true partnership.

We shared three cameras between us and grabbed whichever one was handy and had the correct lens, so our images were intertwined even at the time of exposure. We have different approaches to shooting images, yet the results are strikingly similar. Photography is usually a very lonely profession, so it was both enriching and rewarding to work alongside another professional and to see and appreciate someone else's vision of the world. At the end of the day, competition was cast aside and mutual respect prevailed.

Jill Buckner
Richard Mack
2012

List of Prints

Sunrise Marrakesh

L'Homme En Marrakesh

Mosque Arches, Casablanca

Bakery Stairs, Marrakesh

Pita Man, Marrakesh

Parked in Marrakesh

Door & Lanterns, Marrakesh

Misty Morning, Casablanca

Moroccan Spices

Street Tunnel & Rider, Marrakesh

Folio

Morocco

by Jill Buckner & Richard Mack
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This Folio is

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The ten images in this folio were printed on Epson Hot Press Bright Fine Art Paper using Epson Ultrachrome archival pigment inks to the exacting standards of the photographers. Each folio is produced to archival, museum standards.

The text is Mrs. Eaves Roman Lining. Folio layout and design completed in November 2012.



Marrakesh Sunrise

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